# Story board

### Location

First floor, Animate it! exhibition

### In a nutshell

Get a glimpse of the first step in turning a script into an animation, the storyboarding.

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## What to do

Read the exhibit information, follow the example storyboard, noticing how this is not a set of move by move drawings then watch the clip to see the 'animatics' which include additional drawings .

### **Time Required**

KS1 & KS2 2-3 minutes per student.

## What's happening?

Once the script is written, every shot needs to be carefully planned.

Each sketch on a storyboard represents a key event in that shot. The complete storyboard looks almost like a comic strip version of the film. The finished storyboard is then filmed with additional drawings to create 'animatics' like the ones in the example playing. These rough sketch films are used to time each shot to fit with planned dialogue and action.

Curriculum links					
KS1/2	Art & Design - Key Stage 1  - about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work  Art & Design - Key stage 2  - to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]				

### Relates to:

Workshops & Theme Days	Shows	Trails	Other exhibits
<ul><li>Go Animate (KS2)</li><li>Lego Robotics (KS2)</li><li>Scribble bots (KS2 lower)</li></ul>			<ul><li>Animation station</li><li>Edit station</li><li>Zoetrope</li><li>Praxinoscope</li><li>Moving mouths</li></ul>

